

Four-Hand Piano / Piano Duo Classification Explained

Premise: Many piano teachers like to use four-hand piano to energize, bring variety and fun into learning to play piano, often a solo experience. It also challenges the student to learn how to add drama, color, and sonority into their music. Learning how to play with others is a valuable skill as accompanying is one of the major tasks for pianists. Practicing musical elements such as reinforcing harmonious overtones & blends, balance, tone color, and attacks as well as sharing the melody with another added value to this kind of piano entry.

Eligibility: Any students in grades 4-12.

Procedure: Directors should submit a **Four-Hand Piano/Piano Duo entry form**. This will be considered an Ensemble entry.

Adjudication: Adjudication will be typical for piano performances except various additional elements (togetherness, blend, balance, sonority, overall effect, etc.) will be noted.

Please submit ideas & questions to: Debbie Hunt

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